FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140485-B **Type of Permit:** FILMING **Release Date:** 08/01/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title ALL AMERICAN

Type of Production TV Drama

Producer n/a n/a

Director Rob Hardy

1st AD Kayse Goodell

Production Manager Lori Etta Taub

FilmL.A. Coordinator Tara Kramer

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00

Total Permit Fee $570.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140485-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN		

Location Address Van Ness Recreational Park, 5720 2nd Ave, Los Angeles, CA, 90043

Location Type Park

Prep Dates 7/31/2018 - 7/31/2018 05:00 - 12:00 1 day

Film Dates 7/31/2018 - 7/31/2018 12:00 - 02:00 1 day

Strike Dates 8/1/2018 - 8/1/2018 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

WARNER BROS TELEVISION Gary Kesell 7.13.18.pdf
61855 Van Ness Park Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	40
Spot Check	1

Filming Activities Exterior Dialogue; Walk & talk; Talent playing football; Small prep crew laying cable only at 0500 (10 people, 1 stakebed & 1 van);

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Summary Information — Location

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Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** G5

Coordinator Note RIDER B COLLECTS FOR ADDITIONAL PARK MONITOR.

Parking

Base Camp SLAUSON SWAP
Location Type : MEET
Other Location 1600 W Slauson Ave, Los Angeles, CA, 90047

Crew Parking 5100 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90037

Parking Notes
Base camp at Slauson Super Mall
Crew parking at Paradise Baptist Church

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Appointment of Pacific Production Services
As Authorized Agent and Representative

Permit #F00140485-B

I certify that I am a representative of ALL AMERICAN ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-13-18

Representative's Signature

LORI-ETTA TAUB

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

WARNER BROTHERS TELEVISION

Name of Principal (i.e. company name) (Please Print)

4000 WARNER BLVD.
BLDG. 28A
BURBANK, CA. 91505

Principal's Mailing Address (Please Print)

(818) 954-5835

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VAN NESS PARK

- **Ok to prep, film and strike on Van Ness Park on 7/31/18-8/1/18.**
- **Company is not approved to film indoors.**
- **Ok for company to use parking lot to stage equipment, must leave 8 parking spaces for Park Patrons.**
- **Ok to unload/load equipment in parking lot.**
- **Ok to have carts, cables, 2 generators, cross overs, light stand, silk frames, lights, cameras, dollies, crane, jib arm and condor.**
- **Generator must comply with FSO standards.**
- **Condor and crane must be on plywood.**
- **Company has permission to film in the playground area and**. b**ut may not impede children or park patrons for using these locations. Company may conduct IPC. (see plot plan)**
- **Permission needed to film public.**
- **If filming children, parents/legal guardian must be present at all times.**
- **Company is approved to film next to the pool area along the fence. (see plot pan)**
- **Company is approved to film at the basketball courts, but may not monopolize this location. (see plot plan)**
- **Ok to film football scene in the area. (see plot plan)**
- **Company will also be filming under the trees and bleachers. (see plot plan)**
- **Company will crew park off site.**
- **Company will base camp off site.**
- **Company will cater off site.**
- **No staking or digging allowed.**
- **No brandishing of weapons allowed.**
- **Ok for cables and crossovers for patron safety.**
- **Company does not have exclusive use of the park.**
- Must follow monitor's restrictions and they may override any previously stated guideline.

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- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-140485
WARNER BROS TELEVSION – ALL AMERICAN
(VAN NESS PARK)